

Edited and published for APA L & F by Jack Harness, the Labyrinth, 619 S. Hobart, Apt. 3, Los Angeles 5, California, ZIP 90005. Our motto: Can you tell the difference between a cat and a sentence? A special not-prize for earliest postmarked answer.

BOARDMAN: Under Objectivism, who could stop you from forcing someone to do something he didn't want to do? The government and the neighbors, who would defend anyone, in the name of Self-Interest, who was under threat of force. I admire your reasoning that since the charges of Jewish International Conspiracy were made up, the charges of Communist International Conspiracy must be made up, also. As I recall, the Hearst papers made up a revolution in Cuba decades ago---therefore, there is no Castro! Some charges are true.

A shame you're leaving; you're interesting, witty, and arguable. I do agree with a lot U say, though it's human nature to comment on the debatable points. The Terrible Trio will probably argue the point that Government Control of the Federal Reserve triggered the Depression, not Unbridled Capitalism. Objectivism is great for the First Dynamic (Self)---but does not contain enough data to compute with, so it peters out on the other Dynamics, Sex & Children, Groups, Mankind, etc. The local Objectivists have encountered a philosophy that is based on valid data (personal survival) and does not require too much in the way of thinking (always a sure fire method of gaining adherents) and definition of limits of the philosophy. Therefore, the Objectivists equate all parts of the philosophy with the good parts of it, claiming/thinking all parts are equally strong; therefore, anything that disagrees with the philosophy is wrong/bad/incorrect. While the Objectivists point out that the USA has too much bureaucracy, they rush to claim that any bureaucracy is bad, or any government control is bad. A pity. ##### Since you now add, in your comment to Gold, that you would flunk a paper on Phlogiston or Objectivism if it didn't cite the opposing evidence, your position is, to me, clarified and tenible.

I started the list of "Churches" at Kal's restaurant after LASFS one evening, and of ones like "The Wayside Chapel of the Divine Passion of Batman and Robin" and "The Temple of the Beatific Union of Mary and Yuggoth," it seemed that "The First Church of Donald Duck, Scientist" was the most enduring. My Turkish Press Releases in WitDip, which ran the second LASFS game, chronicled the conversion of Alhazred Ibn Culthuhu to that creed. Ducko-Islam conquered Rome, resulting in even more press releases. The First Church recognizes a Holy Trinity of Huey, Dewey, and Louie, and a ceremonial immersion---except that we don't call it Baptism. We call it "Ducking". It is heretical, under Laterday Scientific Duckism (LSD) to refer to our Lord and Savior, Donald Duck, as a Jew, or to ~~White Lady~~ as a Scientist, and I must make another pilgrimage to the Holy Land to bathe in the waters of the five-eighth scale Matterhorn to do penance for mentioning the above herecies. On the other hand, it is undoubtedly true that Yog-Sothoth is a Jew. ##### Your comment that "The LASFS sounds like an interesting group to belong to" is very funny to the Ingroup.

GILBERT: Heavy Cover stock is desirable; small quantities may be purchased from Pelz or by splitting reams at, say, Self-Help or Mar-Lee. I'd love to see some of the yellow stock used on the East SHAGGY in APA-L, for example. ##### Rather than waste space and energy annotating all the references in LABYRINTH OF VALERON, well, maybe I could get 50¢ from you for a complete annotation? No? Sigh---'twould be nice to make some return from the fool series, sometime. Anyhoo...Stine's "Law of Cashuality" = Randism's cash + Randism's Causality. Stine's casualness/sloppiness is an added interpretation. ##### The survival of personal ideals and beliefs is strongly 1st Dynamic, sometimes 2nd and 3rd---ideals and beliefs as a class are 7th Dynamic (Spirit and Mind).

Scientology does not have a Good vs. Bad dichotomy or a Good vs. Evil morality. I implied that a healthy extroversion is good because a High Tone person is extroverted whereas a Low Tone person is introverted and fixated on his innumerable personal problems. If you, Tom Gilbert, are "mildly introverted" and like it, that is your concern, not mine, unless you are dissatisfied with your condition and would like to improve it...If you improved, tonewise, you'd undoubtedly find yourself tending to be more extroverted. Note that Scn. does not set itself up as a Guardian of Morality or like that dictating how you should be ---it, and I, merely predict. A high toned person does what he damn well pleases, and he is actually quite likely to be variable from one moment to the next, depending on the situation. In general, he's extroverted. A lower toned person is more predictable because he's fixated in greater or lesser degree, and has less versatility and variability. More comments to you on the next page. Below is the title of this zine. Yes, Lee Jacobs, the title of this zine is at the bottom of the page; GALLANT GALLSTONE has gone Topless!!!

The Gallant Gallstone 29

With the air-raid siren still ringing in his ears, Chauncey Feghoot, rocket interceptor pilot and Wing Commander for the R.A.F., jettisoned his booster rocket, checked his petrol consumption gauge, looked at his altimeter, briefly studied the pips on his radar screen, and proceeded to open a tin of pepperminta and eat one.

HELLO, BULLDOG FOUR THIS RED DUCK 1, WHERE AH YOU? OVER.

BULLDOGS 4 & 5 HERE SIR. I'M AT 70,000 GOING TO 80,000
---ABOUT 4 OR 5 KILOMETERS OFF YOUR RIGHT WING. REDS
SHOULD BE HERE ANY SECOND STR.

BULLDOG 7 HERE SIR. I---TALLEY NO! RED'S 2'0 CLOCK!

BLOIME THEH BROT TH' 'OEL BLOODEH KREMLIN!

Chauncey dived as a multitude of escort fighters detached themselves from the ominous shadow of the Russian missile carrier. He was rather glad he had dived, as he watched two interceptors explode in flowers of blue flame above him. Must be Phillips and Carstairs. The loss of these two would rather cast a pall over the officers garden party tomorrow. Racking around in a tight Ingelhoffen, Chauncey came up to the tail of two Blatskov-Schimmelfarb 903's; he pressed the red button on his control stick and they exploded like two small suns. His attention was drawn toward another interceptor which had been reduced to a ball of blue white metal by the merciless attack of nine Heinkenschmesser 205's. Poor Serling, he would have made a smashing good whist player. Swifter than it takes to tell he whipped into a 1 1/2 "Oxford roll", emerged on the tail of the enemy fighters, and proceeded to release his primary rocket pods at them. While he watched the fiery wreckage of the shattered Heinkenschmessers fall earthward he extracted from his flight suit a crumpet, which he had stuffed there when the siren sounded. As the nose and canopy of his plane exploded in flames it occurred to Chauncey that the crumpet would taste a ripping bit better with a dab of marmelade. Then as the suction pulled his half-eaten crumpet through the jagged remains of his canopy, he muttered, "THIS HAS GONE A BLOODY BIT TOO FAR," and released the entire contents of his weapons pod at the 12 annoying Strumvogel 402's which, with a flash of intense heat, blossomed into a tremendous carnation of fiery death. Chauncey Feghoot then realized that their companion 19 Suslov S-57's were diving upon him with guns and rockets blazing---Chauncey THEN realized that the controls of his flaming plane were locked hopelessly in a dive---and on top of this all it was now 4:30 and he had missed tea.

---This was really quite filthy luck.

~ ~ ~ ~ ~
Bill reads this in a teddibly British accent and it is absolutely hysterical
~ ~ ~ ~ ~

*Crackers, Rawther
... Bill Martin*

Van Arnam quoted my comment that Great Art tells you something further on 2nd & 3rd viewing. The remark was hardly original with me, of course; it was taken from great authorities on the matter. This criterion doesn't mean that G*R*E*A*T A*R*T, to be GREAT ART, must require multiple viewings. You're going negative on us. Purest vapid smaltz often requires a 2nd or 3rd viewing to determine that it is kitsch, just as genius may require several viewings to determine that it is greatness. And this is hardly an argument that the observer has limitations or is not a Superman. I'm certain that Kal-El often looks @ (sorry, T*D WH**T) a picture more than once. I'm not altogether certain it is even desirable to extract every nuance out of a painting on one viewing. I'd say that Great Art retains its charm on repeated viewings, whereas kitsch soon irritates because of its poor quality of conception. TAJ has an art compendium that analyzes a bad painting of the Academie Française classical type. At first glance a typical classical type painting, it soon falls apart upon analysis. Have I made the distinction clear for you, or is there a bit more to be discussed/argued/debated/thrashed out?

Your account of Patten's assigning the typing of the Anthology stencils to you: ("You're better at justifying right margins") was hysterically funny & the best recent Fredism I have heard. Fred has a very dry, distilled, fatalistic sence of humor. He speaks volumes with an understatement. ### Another comment on the Objectivist audience; it certainly appeared alert, as opposed to unalert or dull.

KNIGHT: Cats and kittens are far more graceful and lithe---and active---than unintelligent rabbits. Besides, how can you play with bunnies? They have no motors. Van Arnam: When you miss a mailing and I can't read your egoboo for me, I get withdrawal symptoms... Barry Gold: I have no car or bike, and depend on friends to transport me to LASFS. Since they are fun to travel with and are reasonably prompt, even if we don't get to LASFS always on time, I prefer to ride with them rather than travel 45 minutes or so by bus. Besides, LASFS is more interested in enjoyable minutes than niggedly correct and exactly and invariably correct ones. Try the Secretaryship next term and see if your minute style doesn't get creebed at by someone.

WHERE ARE THESE FROM? (1) The Foreign Feelers (2) The Lords of Terra (3) Leej (4) Uteris Matris Terrae (5) Campaspe (6) Rotcud (7) Logres (8) Gedormi (9) The Magellanum Layer, & (10) The Green Throne. This is not a fair quiz, or even a sensible one. Be warned.....

KATZ: Somebody finked! Otherwise you'd never have been able to guess that Tom Gilbert is really Fred Patten, in a clever bombastic disguise. Since the jig is up, I may as well be the first to confirm that you hit upon the truth (or were told the truth). LASFS has been very decent about keepint the hoax so far, tho, so if you'll keep quiet about it, you can watch other fen stumble around in the dark.

O+B+J+E+C+T+I+V+I+S+T M+U+T+A+T+E+D+ M+O+U+S+E P+O+S+I+T+I+O+N+S

- (1) The Kragher-mouse lies down in the v'daz posture and the Voh-mouse initiates umbraak'm.
- (2) The Voh-mouse lies up in the counter-v'daz posture and the Kragher-mouse initiates umbraak'm.
- (3) The Kragher-mouse crosses m'tah-horns with the Voh-mouse and the Voh-mouse slowly extracts the ghid-ghid, without umbraak'm.
- (4) (the "sinful umbraak'm" position) The Kragher-mouse lies down without taking the v'daz posture and the Voh-mouse initiates umbraak'm.
- (5) (the "more-sinful position") The Kragher-mouse lies up in the counter-v'daz posture & the Voh-mouse extracts the ghid-ghid until b'aan'gozm.
- (6) (ghid-ghid interruptus) The Kragher- and Voh-mice assume position one or two above & the 'Tzpon-mouse interrupts umbraak'm.
- (7) (the "umbraak'm-a-ghid-ghid" position) The 'Tzpon-mouse lies up or down in a semi-daz posture and the Kragher-mouse slowly extracts the ghid-ghid until the Voh-mouse has achieved b'aan'gozm and secondary-umbraak'm.
- (8) (the "foreign-basket" position) The Kragher- and Voh-mice enter a foreign-basket and the 'Tzpon-mouse slowly reads the Instruction Manual of the DEPARTMENT OF HABITUALI-TIES, starting with Page Nine and continuing through Chapter Five, if necessary.

The above has been humbly presented as a Warning to future mankind by the Gallant Gall - Stone. The Happening entitled "Crackers, Rawther" by Bill Martin is another three-or-so-year old item that I ran off originally for OMPA and then thought better about running it ---after it had been run off, it suddenly occurred to me that it wouldn't be as funny to the British as it was to me. It will appear in most of this issue of GALLSTONE 29.

CREATHORNE: I doubt that a national biweekly apa à la L & F would work; you'd have no unified city group to draw on (plus another city-group to liven it up) & not time enough between mailings for adequate comments to be made. I suggest monthly publication & some starting point to provide cohesion. The CULT & CRAP were formed out of the regular & active correspondents of their founders, and N'APA from the ranks of the N3F.

Re: Initial Art Instructions. I said get a large pad of newsprint, not a roll of paper but you could chop a roll into suitable lengths, I suppose. Purpose: to get out of the 8 1/2 xll framework of fanart (if you can call most of it art). Hold a greasepencil like a stick in order to direct strokes with your whole arm rather than with miniscule finger motion. This needn't be your final style, of course, but you will find it helpful to experiment with various ways of holding a pencil, pen, & brush. A greasepencil is a type of crayon that gives a dense black trail rather than the thin, pale grey line of a (graphite) pencil, & can make beautiful solid tones. Again, you'll be working large. Good work with crayolas? I've actually seen one gorgeous interplanetary abstract done in crayolas. I mentioned crayolas & dimestore watercolors to Freeman, because he had limited time & money, & wanted to see if'n he did have talent before deciding to spend effort developing same. Crayolas & cheap watercolors are good enough for that purpose, whereas I'd recommend plastic paints for you. They would cost \$5 to \$10 for an initial set, of course, but would be well worth it. ~~###~~ I am familiar with ANYONE CAN DRAW! by Zaidenberg. Check out an armload of artbooks from the library (no one Beginner's Art Book will cover all the necessary data). Your first exercise is to tell me three major things wrong with Zaidenberg's illustrations.

I said Scn. demonstrably raises I.Q. and then discussed how I.Q. is related to intelligence and how I.Q. testing is limited in scope. I didn't claim that Scn. would produce Einsteinian geniuses. Einstein is a genius; his intelligence is therefore extremely high; his I.Q. score (I seem to remember reading it was 140-160, something like that) is irrelevant. While Scn. has encountered no barriers that would prevent the production of Einsteins, the actual state of the art has not yet progressed to that point, nor should it have. Nor does it make you God in one easy lesson. Sorry. What it does do is increase your sanity and the extent of your ability to live and function as you wish. See comments to Gilbert. As you go "up-tone" your intelligence and creativity rises. A genius or master artist can be in very sad shape and still produce (which has led some people to assume you have to be in sad shape to be a genius or master artist) but if he is brought upscale his talent increases markedly. A clear could have an I.Q. of only 130 & still be a clear. But it's so easy for him to learn things most other people stumble over, and life is so much more fun for him.

To answer your question, SCN. not only increases the ability to resolve problems (& questions) but also the ability to pose problems (& questions) for solution. With Scn. I have solved some of the problems of life (I had a great many when I left college) but not all; I went in with the goal of self-improvement and the nebulous aim of getting clear. While I'm definately better than before, the better I got the more I understood what the clear state would be like---and the farther and farther away it seemed to get!---as I saw more and more areas wherein I could improve. Scn. doesn't give you Brownie-points or a State of Grace---the purpose of Scn. is to help you live better & to get society & the world better.

BAILLES: I disagree that Mindswap (in the latest GALAXY---and isn't it great to be able to discuss and reply to discussion of an issue still on the stands?) is a stunning metaphysical novel. I'd classify it as a delightful tour de force written under one bill of a drunken binge. There are various flaws, such as the stylistic tension between the customary Sheckley alien foolishness and the long passages in the "Old West," and the stylistic struggle between the Sheckleyian/Vancian alien-cultures and the What Is Reality question ---and Phillip K. Dick has been exploring "What Is Reality" ever since Eye In the Sky, with occasional B*R*I*L*L*A*N*C*E like Man In the High Castle. Mindswap is more fun to read than some of Dick's work, but it's tour de force and not really Question-raising.

KAISER: The Laney article was indeed interesting and fun to read, as you said. ~~###~~ I shall nitpick. OPUS is not a 2nd Declension Latin noun, masculine, plural ORI ---instead, it is a 3rd Declension neuter noun, stem OPER-, plural OPERA, similar to VENUS, a 3rd Declension femanine noun, stem VENER-. Does anyone know the plural of STATUS (& why?)

PATTEN: A fine issue, but your compendium of initials omitted the nemesis of DAGGER, (Destruction A Go-Go & Electronic Revenge), the Command for Law & Order, ALL Kinds (CLOAK). And you may remember that the complete Easter issue wasn't sent to DVA---it seems his agent in the Technical Helper, Onithocerebral, Myopic, Azurepapered, Skrawny, and Generally Irritating Legmen Bursting with Enthusiasm but Rather Tiresome was foiled by the Politico Averting The Twenty-sixth from Excellent Newyorkers.

PELZ: I suppose you're right, so I'lll discontinue my *bj*ct**n*st discussions after this issue. The Terrible Trio will have to present their own side from now on if they can. And I will announce the formation of the Harness-Pelz philosophy that battles both the Objectivists and the Subjectivists in APA-L. Yes, in addition to the Objectivists and the Subjectivists, there are now the Possessivists. (That's bringing the matter down to cases, all right.) Look for a paragraph by Pelz, immediately followed by a contradictory of by Harness, or a paragraph by Harness immediately contradicted by one by Pelz, to tell you all about this vital new philosophy that is sweeping across Greater Metropolitan L.A.